

Artistic Manifesto

I was born into this world, on this planet that I so love. On the riverbank, in Uruguay. I grew up in the 20th century, under a binary gaze of modernity and humanist thought which claimed us, humans, to be superior to other species.

I was educated in the postmodernity of Buenos Aires of the 90s. Argentina was my home and schooling during 27 years of my life, followed by a decade in Cuba so as to spread and put down roots at the time of a transition towards the change of the century.

In 2008 I arrived in Mexico, which is my window on the world. I've been on my artistic feet for 30 years: several dozen plastic arts exhibitions, both individual and collective, at a variety of cultural venues, art galleries, museums, arts centres, private and public institutions in a number of countries. My artistic career also encompasses stage performance. I have taken part in several hundred street theatre and circus clown performances, theatre halls, comedy and/or tragedy in addition to film and video acting.

At present I am performing live painting in the company of musicians, a part of the band, as if were. I am a visual artist by definition: I practice daily, having studied art both in life and in the academy. I paint with a pullulating love for the colour, the texture and the abstraction. I also draw, engrave, sculpt and make installations, and I hereby declare that I inhabit the 21st century with no apprehension about the digital or the contemporary.

Walter Cruz